

UNIVERSITY OF BALOCHISTAN QUETTA
MA/MSC (ANNUAL) EXAMINATION .2016.

①

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M.A English 2016

Subject:

ENGLISH

Paper: I (Previous)

Time allowed: 3 hours

Background of English Literature

Max marks: 100

Note: Attempt five questions in all, but Question no. 1 in section 1 is compulsory. The time for section 1 only 40 minutes. After the expiry of the allowed time, paper should be handed over to the supervisory staff.

SECTION-1 (OBJECTIVE PART 20 MARKS)

Q. NO 1: Short Question (attempt any 20).

- I. What is novella?
- II. Define hamartia.
- III. Name the elements of drama.
- IV. Differentiate between Tragedy with Marlow and tragedy with Shakespeare.
- V. What does liturgical drama mean?
- VI. What is nemesis?
- VII. Define tragic flaw.
- VIII. What is dramatic monologue?
- IX. Differentiate between Classical tragedy and Modern tragedy.
- X. Define comic epic.
- XI. Define heroic couplet and refer to the age in which it was employed.
- XII. What is an elegy?
- XIII. Differentiate between Irony and satire.
- XIV. Which age is referred to as the age of satire?
- XV. Who was the author (s) of Lyrical Ballads?
- XVI. Define pantheism with reference to any poem of William Wordsworth.
- XVII. What is hexameter?
- XVIII. What is chorus?
- XIX. Define dithyramb.
- XX. What is imagery?
- XXI. What is hyperbole?
- XXII. Define symbolism.
- XXIII. Differentiate between Ode and sonnet.
- XXIV. Define short story.
- XXV. Who wrote necessity of atheism?
- XXVI. Define synecdoche.
- XXVII. What is blank verse?
- XXVIII. Explain synecdoche.
- XXIX. What is interior monologue? Suggest authors and their work in which it was used.
- XXX. Differentiate between Prose and fiction.

SECTION-II (SUBJECTIVE PART 80- MARKS) TIME ALLOWED 2:20

Attempt any 04 questions.

2. What is Allegory? How is it employed in English literature? Discuss in detail.
3. John Milton is known as a child of Renaissance. Discuss in detail.
4. Compare and contrast Classical drama and Modern drama.
5. Highlight the use of satire with reference to Neoclassicism and discuss the work of major satirists.
6. What is Romanticism? How is it revolt against classicism?
7. Eighteenth century is known as a millennium of English novel. Discussion in detail.
8. How is Victorian novel different from classical novel? Discuss in detail.
9. What is stream of consciousness? How has Virginia Woolf used it to its full effect?
10. The Waste Land by T.S Elliot symbolizes the deteriorating ethical standards and absence of morality in the modern man. Discuss.

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M.A. English 2016

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Subject:-

Time Allowed :- 3 Hours

ENGLISH

Classical Poetry

Max : Marks : 100

Note :- Attempt Five Questions. in All But Question No. 1- in section -I is compulsory and the time for Section- I is only 40 Minutes. After Expiry of the Time paper should be handed over to the supervisory staff

SECTION -I (OBJECTIVE PORTION 20 MARKS)

Q. 1 Write short answers to only 20 of the following questions:

1. How many pilgrims are there in the ^{prologue}?
2. What is done for deciding the first narrator in the ^{prologue}?
3. Where do the pilgrims assemble?
4. What is the squire to the knight?
5. What is prologue?
6. What kind of poem is "Epithalamion"?
7. How does "Epithalamion" begin?
8. What was the purpose of Spenser in writing "Epithalamion"?
9. What instructions does the groom give to the nymphs in "Epithalamion"?
10. Who is called the 'Poets' poet?
11. What is Metaphysical poetry?
12. What is conceit?
13. Give one example of conceit from John Donne poetry?
14. Name one Metaphysical poet besides Donne.
15. Who used the term Metaphysical for the first time?

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16. What is the main theme of "Paradise Lost"?
17. Who is Beelzebub?
18. How does Satan console himself when thrown in hell?
19. What is Pandemonium?
20. What is the second book of "Paradise Lost" about?
21. Why was Dryden blamed as an opportunist?
22. What was the outcome of the Popish Plot?
23. Whose case does Dryden champion in "Absalom and Achitophel"?
24. What is the main theme of "The Rape of the Lock"?
25. What is heroic couplet?

Section – 2 (Subjective Portion carrying 80 marks; Time allowed 2:20)

Note: Attempt any **Four** questions.

Q.2 Discuss Chaucer's "Prologue" as a replica of the 14th century society.

Q.3 Critically appreciate the character of the Wife of Bath.

Q.4 Write a comprehensive note on the pictorial quality of Spenser. Support your answer with textual arguments.

Q.5 Write a critical appreciation of "Epithalamion", paying special attention to its theme and language.

Q.6 What do you know about the conditions of the ladies from "The Rape of the Lock"? Support your answer with textual arguments.

Q.7 Write a note on the role of supernatural in "The Rape of the Lock".

Q.8 Critically appreciate the poem you like most in the selected poems of John Donne.

Q.9 What is the theme of "Paradise Lost"? Support your answer with lines from the text?

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Subject:

Time Allowed: 3 Hours

English
Drama

Paper: III (Previous)
Max: Marks: 100

Attempt Five Questions in all but Question No.1- in Section –I is compulsory and the time for Section- I is only 40 Minutes. After Expiry of the time; paper should be handed over to the supervisory staff.

SECTION –I (OBJECTIVE PORTION 20 MARKS)

Q.No.1.

Attempt any (10) Ten Questions. All questions carry equal marks.

- i) Why Feste Calls Olivia a Fool?
- ii) What is the date of first publication of King Lear?
- iii) In which Act of King Lear, Climax takes place?
- iv) What do you understand by the term "Mighty Line"?
- v) What are the seven deadly sins?
- vi) Define "Tragedy".
- vii) Define "Romantic Comedy".
- viii) What is King Lear's tragic flaw?
- ix) Name two elder daughters of King Lear.
- x) Who is Malvolio in Twelfth Night?
- xi) Who is Volpone in Ben Jonson's play Volpone?
- xii) Define Morality Play.
- xiii) Why is Gloucester punished in King Lear?
- xiv) What is the other name of the play Volpone?
- xv) Who is Prospero's Slave in The Tempest?
- xvi) Who wrote Candida?
- xvii) What do you understand by the term "Humour"?
- xviii) Which Play is known as the 'most pessimistic tragedy'?
- xix) What do you understand by the term 'Comedy of Humours'?

SECTION –II(SUBJECTIVE PORTION 80 MARKS) TIME ALLOWED 2:20
Attempt any Four (04) Questions (all Question carry equal marks)

- Q.No.2. Twelfth Night is a perfect blend of Romance and Comedy. Discuss.
- Q.No.3. In Malvolio's Character, Shakespeare criticizes the Puritans of his time. Discuss.
- Q.No.4. Doctor Faustus is the tragedy of an aspiring intellect. Discuss.
- Q.No.5. Volpone is a satire on depravity of human character. Discuss.
- Q.No.6. Discuss the theme of Appearance and Reality in Shakespeare's Play Twelfth Night.
- Q.No.7. Discuss the theme of redemption in Shakespeare's Play King Lear.
- Q.No.8. What is the dramatic significance of the grave digger scene in Hamlet?
- Q.No.9. Examine character of Hamlet as a tragic hero.
- Q.No.10. Discuss Candida as a satire.

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Subject:-

Time Allowed :- 3 Hours

ENGLISH
NOVEL

Paper:- IV (Prev.)

Max : Marks : 100

Note :- Attempt Five Questions. in All But Question No. 1- in section -I is compulsory and the time for Section- I is only 40 Minutes. After Expiry of the Time paper should be handed over to the supervisory staff.

SECTION -I (OBJECTIVE PORTION 20 MARKS)

(Give only Twenty short answers of the following terms and questions in Question No.1)

Q.No.1.

1. Which musical instrument is played in *Tess* and how far does it affect dairy farm's girls?
2. Why doesn't Adam go to Ireland?
3. What's the most dominant difference in between Miriam and Clara?
4. What is the constant force all over *Sons and Lovers*?
5. Give an example of the narrator and the character.
6. Which character does portray human hypocrisy the most in *Joseph Andrews*?
7. Is human situation in Hardy's novels controlled by Social Forces or Fate?
8. Does D. H. Lawrence talk about his relationship with his mother in his *Sons and Lovers*?
9. Which kind of Social Class is depicted by D. H. Lawrence in his *Sons and Lovers*?
10. Magnifying interactions between characters in the art of novel.
11. Write a short paragraph on the power and authority of literary author.
12. Can only women write convincingly about women's lives and experiences? Put your view related to *Emma* and *Tess* only.
13. Pathetic Fallacy.
14. Motif.
15. Paradox.
16. Interpretative strategy.
17. Personification.
18. Protagonist.
19. Tragedy.
20. Comedy.
21. Autobiographical novel.
22. Aristocrat.
23. Interpretive community.
24. Polysemantic.
25. Revelation and concealment in novels.

SECTION -II(SUBJECTIVE PORTION 80- MARKS) TIME ALLOWED 2:20

Attempt any Four (04) questions.

Q.No.2. Discuss Fielding's presentation of two characters in the light of 'human manners'.

Q.No.3. Describe the character of Miss Bates as one of the instruments of the satirical delineation of manners in *Emma*.

Q.No.4. Discuss the importance of the first scene in *Tess*.

Q.No.5. Discuss 'money' as one of the dominant forces in *Great Expectations*.

Q.No.6. Discuss the symbol of white clothing Jim's wearing in *Lord Jim*.

Q.No.7. Does Paul, in your opinion, have a healthy relationship with his mother in *Sons and Lovers*?

Q.No.8. Does Arthur abuse his power as an aristocrat in *Adam Bede*?

End

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Subject:- Functional English For All Subjects

Time Allowed :- 2 hours

Max: Marks: 50 (Passing Marks: 20)

Note: Attempt All Questions

Q # 1. Write an Essay on any one of the following topics. (500-800 words) (20 Marks)

- Problems of education system in Balochistan
- Technology.
- Importance of sports activities in educational institutions
- Terrific problems of Quetta City
- A good listener is a good speaker. Discuss

Q # 2. Do as directed.

(a). Use any two idioms in your sentences. (4 Marks)

- Ball is in your court
- Every cloud has a silver lining
- Kill two birds with one stone

(b). Use any three pair of words in your sentences. (6 Marks)

- Than, Then
- Their, They're
- Your, You're
- Whose and Who's

Q # 3. Read the given passage and produce the précis (20 Marks)

Education must enable a man to become more efficient, to achieve with increasing facility the legitimate goals of his life. Education must also train one for quick, resolute and effective thinking. To think incisively and to think for one's self is very difficult. We are prone to let our mental life become invaded by legions of half-truths, prejudices, and propaganda. At this point, I often wonder whether or not education is fulfilling its purpose. A great majority of the so-called educated people does not think logically and scientifically. Even the press, the classroom, the platform, and the pulpit in many instances do not give us objective and unbiased truths. To save man from the morass of propaganda, in my opinion, is one of the chief aims of education. Education must enable one to sift and weigh evidence, to discern the true from the false, the real from the unreal, and the facts from the fiction. □ □ The function of education, therefore, is to teach one to think intensively and to think critically. But education, which stops with efficiency, may prove the greatest menace to society. The most dangerous criminal may be the man gifted with reason, but with no morals.

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Final

Subject: English

(Romantic Poetry)

Paper: VI (Final)

Time Allowed: 3 Hours

Max. Marks: 100

SECTION-I (OBJECTIVE PORTION 80-MARKS)

Q.1 Short Questions: Attempt any ten in all. (2 x10 = 20)

- i. Define Mysticism.
- ii. Write three main features of romantic poetry.
- iii. What kind of poem "The Wasteland" is?
- iv. What is the theme of the poem "The Melancholy"?
- v. What do you mean by Poetic diction?
- vi. Why is Poetic license important in poetry?
- vii. Who is the poet of the poem 'Last Ride'?
- viii. What is the importance of metaphor in poetry?
- ix. Why Browning is called an optimistic poet?
- x. How do you rate Byron as a poet?
- xi. Who introduced Keats to Leigh Hunt?
- xii. When and where was Browning born?
- xiii. What is an Epic?
- xiv. When did the Romantic Movement's start declining?
- xv. What is the main idea of the poem "Prisoner of Chillon"?

SECTION-II (SUBJECTIVE PORTION 80-MARKS) TIME ALLOWED 2: 20

Note: Attempt any four questions:

- Q.2 Discuss the salient features of the poem "The Prelude".
- Q.3 Critically summarize the poem "Ode to a Nightingale".
- Q.4 Discuss "My Last Duchess" as a dramatic monologue.
- Q.5 Beauty is the recurrent theme in Keats's Odes. Elucidate.
- Q.6 Tennyson is remarkable poet of his age. Discuss.
- Q.7 Elaborate the theme of Byron's "Don Juan Canto I".
- Q.8 In The Love Song of J. Alfred Prufrock the techniques of the English Metaphysical poets and the French symbolism are amalgamated, adapted and extended. Elaborate.
- Q.9 Discuss the use of imagery in the Waste Land.
- Q.10 Write short note on any two of the followings:
 - a. Personification in Ode to Autumn
 - b. Keats as an escapist
 - c. Ironic effects in T. S. Eliot's poem
 - d. Byron vs Browning

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Subject:-

Time Allowed :- 3 Hours

ENGLISH
PROSE

Paper - VII

Max : Marks : 100

8

Note :- Attempt Five Questions. in All But Question No. 1- in section -I is compulsory and the time for Section- I is only 40 Minutes. After Expiry of the Time paper should be handed over to the supervisory staff.

SECTION -I (OBJECTIVE PORTION 20 MARKS)

QNo. 1. Tick the right choice from following. (Attempt all)

1. When was Francis Bacon born?

- a) 22 January 1561 b) 4 May 1549 c) 16 July 1548 d) 11 November 1564

2. As a young man, what was Bacon part of?

- A. Chicago Cubs B. Parliament C. Congress D. Deduction

3. Who wrote essays of Elia?

- (A) Bacon (B) Lamb (C) Swift

4. 'Revenge is a kind of wild justice' said by:

- A. Swift B. Lamb C. Arnold D. Carlye

5. Culture and Anarchy is written by:

- A. Arnold. B. Lamb C. Swift D. Carlye

6. 'Past and Present is written by:

- A. Swift B. Lamb C. Arnold D. None of the three

7. The Crown of Wild Olive is written by:

- A. Dickens B. Lamb C. Arnold D. Ruskin

8. Ruskin belonged to:

- (a) Romantic age (b) Modern age (c) Victorian age
(d) Augustan age (e) None of these

9. Heroes and Hero Worship" was written by:

- (a) Mill (b) Carlyle (c) Macaulay (d) Coleridge (e) None of these

10. Lamb, Leigh Haut and Hazlitt are:

- (a) Poets (b) Dramatists (c) Essayists (d) Novelists (e) None of these

11. Modern Painters" is written by:

- (a) Ruskin (b) Carlyle (c) Mill (d) Macaulay (e) None of these

12. What was Gulliver schooled to become?

- (a) a surgeon (b) a carpenter (c) a sailor (d) a teacher

13. After Gulliver's schooling was complete and his first voyage was over, where did he marry and settle down?

- (a) Paris (b) Rome (c) London (d) Amsterdam

14. What happens to cause Gulliver to abandon ship during his first voyage after the second time his practice failed?

- (a) There is a mutiny on board the ship. (b) The ship was attacked by pirates.
(c) The ship hit a rock. (d) The ship randomly sprung a leak.

15. After his dingy is overturned and Gulliver swims to shore, what does he do?

- (a) He builds a fire. (b) He hunts for food. (c) He screams for help. (d) He falls asleep.

16. When he awakes, what kind of people surround Gulliver?

- (a) men painted blue (b) six-foot-tall men (c) six-inch-tall men (d) men painted green

17. How tall are the Lilliputians?

- a) About a foot tall b) Giant c) 5 to 6 inches d) Human size

18. What is Gulliver's role on his first voyage?

- (a) Captain b) Sailors c) Passenger d) Surgeon

19. How does Gulliver arrive on Lilliput?

- (a) He swims ashore after a shipwreck
(b) He and his crew land there
(c) He is dropped off there by a bird
(d) He can't remember

20. Why did the Lilliputians divide?

- (a) They couldn't decide what to do with Gulliver
(b) They wore different sized heels on their shoes
(c) They couldn't decide who should be emperor
(d) They cut their eggs at different ends

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SECTION -II(SUBJECTIVE PORTION 80- MARKS) TIME ALLOWED 2:20

Attempt any Four (04) questions.

- QNO:01 Explain with reference to context the following texts:
1. Reading maketh a full man; conference a ready man; and writing an exact man.
 2. There is no man doth a wrong, for the wrong's sake; but thereby to purchase himself profit, or pleasure, or honor, or the like. Therefore why should I be angry with a man, for loving himself better than me?
- QNO:02 Discuss Francis Bacon as the father of English Essay with special focus on the reasons and features present in his writing style?
- QNO:03 "*Past and Present* written by Carlyle does not present true picture of 19th Century English Prose". Do you agree? Justify.
- QNO:04 "Essays are personal and subjective means of expressing thoughts". Illustrate this statement in the light of Charles Lamb's Essays.
- QNO:05 "Culture seeks to do away with classes: to make the best that has been thought and known in the world current everywhere: to make all men live in an atmosphere of Sweetness and Light". Discuss the statement with reference to Mathew Arnold's work of *Culture and Anarchy*.
- QNO:06 Explain in details why Swift is often called a misanthropist?
- QNO:07 John Ruskin was a revolutionary poet who failed to achieve his purpose set out in his writings. Discuss.
- QNO:08 Write short notes on any two of the followings:
1. Of Studies
 2. Of Friendship
 3. Subjectivity verses objectivity
 4. Satire

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Subject:-

Time Allowed :- 3 Hours

ENGLISH .
CRITICISM

Paper – VIII (Final)
Max : Marks : 100

Note :- Attempt Five Questions. in All But Question No. 1- in section –I is compulsory and the time for Section- I is only 40 Minutes. After Expiry of the Time paper should be handed over to the supervisory staff.

SECTION –I (OBJECTIVE PORTION 20 MARKS)

Q.1.

Encircle the correct answer from the given options for the following statements*:

Note : attempt All Questions

1. The doctrine of ideas was propounded by a. Longinus b. Plato c. Aristotle d. Horace
2. Mimesis means a. Imitation b. Explanation c. Justification d. Imagination
3. According to Aristotle the least important element in tragedy is: a. Plot b. Character c. Song d. Spectacle
4. According to Aristotle, poetic imitation is an imitation of _____ a. Reality b. Imagination c. Ideals d. Inner human action
5. Which of the following theories of Aristotle is considered as a reply to Plato's charge against tragedy that it devitalises human emotions a. Katharsis b. Hamartia c. Spondaios d. Anagnorisis
6. The word tragic flaw means _____ a. To err or fail b. To contemplate c. To postpone d. To avoid
7. An Apology for Poetry was a reply to a. Stephen Gosson b. Philip Sydney c. William Shakespeare d. Samuel Johnson
8. Preface to Lyrical Ballads was a reaction against _____ poetry: a. Elizabethan b. Metaphysical c. Neoclassical d. Victorian
9. An Appendix on Poetic Diction was added to the Preface to the Lyrical Ballads in a. 1800 b. 1802 c. 1805 d. 1815
10. Coleridge's chief contribution to literary criticism is a. Lectures on Shakespeare and Milton b. Criticism on Wordsworth c. Biographia Literaria d. Lectures on the poets of the 17th Century
11. T S Eliot described himself as a classicist in literature, a royalist in politics and an Anglo-Catholic in religion in his book a. After Strange Gods b. For Lancelot Andrews c. Sacred Wood d. The Use of Poetry and the Use of Criticism
12. Eliot believed that Shakespeare's Hamlet lacks the element of.....
a. Objective Correlative b. Impersonality of poetry c. Dissociation sensibility d. Original sin
13. Which essay/ article/ book by T S Eliot is considered the "unofficial manifesto" of his criticism?
a. "Tradition and the Individual Talent" b. The Use of Poetry and the Use of Criticism c. "The Metaphysical Poets" d. "The Function of Criticism"
14. In the essay "Tradition and the Individual Talent", Eliot compares the mind of a poet to a. A receptacle b. A fountain c. A catalyst d. Sulphurous acid
15. Eliot was the editor of the Journal a. Criterion 4 b. Scrutiny c. The Reformer d. Both a and b
16. The first book of criticism by Eliot has the title a. The Sacred Wood b. After Strange Gods c. For Lancelot Andrews d. Homage to John Dryden
17. The essay "The Metaphysical Poets" is famous for its concept of a. Metaphysical wit b. Objective correlative c. Art emotion and Life emotion d. Dissociation of sensibility
18. About which poet did Eliot say that he wrote "English like a dead language"? a. Dryden b. Yeats c. Arnold d. Milton
19. According to Sidney, there is no other branch of learning more fruitful than.....
a. Criticism b. Poetry c. Modernism d. Religion
20. Sidney is of the view that the essence of poetry lies in.....
a. Imagination b. Reformatory purpose c. Subjectivism d. None of them

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Subject:

ENGLISH

paper: IX (FINAL)

Time Allowed : 3Hours

Essay on Literary Topic

Max : Marks: 100

Note: Attempt any one of the following

- Q.NO.1. Romanticism as representative of nature
- Q.NO.2. Renaissance reconstruct the English literature
- Q.NO.3. Development of drama in English literature .
- Q.NO.4. Victorian age
- Q.NO.5. Classicism verses Romanticism
- Q.NO.6. 18th Century novel
- Q.NO.7. poetry is the spontaneous overflow of powerful feelings

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