

UNIVERSITY OF BALOCHISTAN QUETTA
MA/MSC (ANNUAL) EXAMINATION .2015.

- Attention:- 1- Possession & Use of mobiles & other electronic accessories are strictly prohibited .
If any one possess / uses , his /her case will be sent to unfair means committee.
2- If any candidate show / Marks his / her identity in the answer book , he / she will be disqualified for the said paper .

Subject:-

ENGLISH.

Paper:- I(Prev:)

Time Allowed :- 3 Hours

Background of English literature

Max : Marks : 100

Note :- Attempt Five Questions. in All But Question No. 1- in section –I is compulsory and the time for Section- I is only 40 Minutes. After Expiry of the Time paper should be handed over to the supervisory staff.

SECTION –I (OBJECTIVE PORTION 20 MARKS)

Q.No.1

Short Questions :- (Attempt any 20)

- i. What is tragic touch in comedy give an example from Shakespearean Play .
- ii. What is Blank verse who has introduced it especially in English drama .
- iii. What is comic relief in tragedy , give an example of it .
- iv. What is dramatic monologue .
- v. Why Renaissance is called the rebirth of classical learning's answer in two or three sentences .
- vi. What is heroic couplet in which age of English literature was it used ?
- vii. What is ode, name the famous English ode write and at least his five odes .
- viii. What is satire , name two satirist of Neo – classical age with their two satirical words .
- ix. What is pre romantic poetry name two famous poets of the age along with their two poems respectively .
- x. What is Spenserian stanza .
- xi. What is pantheism , give an example from Willaim words worth's poem in short way .
- xii. What is fable .
- xiii. What is realistic satirical comedy , mention its writer with age.
- xiv. What is comedy of Errors give an example of such error from the play of your course in short way .
- xv. Who were the regional Novelists , mention their age and at least name two novels respectively .
- xvi. Who is called the social satirist of Victorian age and why .
- xvii. What is steam of consciousness technique , name at least two Novelists who applied it .
- xviii. Who is called " The last child of Renaissance " mention his single major work .
- xix. What is Rhym Royal , which stanza scheme is called so and why ?
- xx. What is Gothic revival , in which age did it exist .
- xxi. What is romantic revolt ?
- xxii. What is romantic movement when and who started it ?
- xxiii. What is domestic tragedy , mention its age .
- xxiv. Define Catharsis in drama .
- xxv. What is "Poetic Justice" in drama , give an example from the drama of your course .
- xxvi. What is an allegory , mention at least two English allegories and writers .
- xxvii. What is short story .
- xxviii. Mention the age of Novel .
- xxix. What is age of satire .
- xxx. What is called the age of romantic poetry .

SECTION –II (SUBJECTIVE PORTION 80- MARKS) TIME ALLOWED 2:20

Attempt any Four (04) questions.

- Q.2. Discuss the course of reformation in England by providing an accurate facts and figure in detail .
- Q.3. Why Renaissance is called the flowering age for drama discuss the feature that contributed to the development of English tragedy particularly .
- Q.4. Discuss Johnsonian comedy or comedy of Humours and compare it characterically with Shakespearean comedy in brief way .
- Q.5. Discuss satire in Neo – classical age by providing true detail of Satirists and their works .
- Q.6. Discuss the origin and development of Allegory in English literature .
- Q.7. Discuss the development of English literature during romantic period especially focusing "Romantic Movement" and major poets .
- Q.8. Discuss the emergence and development of English Novel in Eighteenth century
- Q.9. What is ode , discuss the development of ode in English literature .
- Q.10. Discuss the development of Victorian Novel in Detail

UNIVERSITY OF BALOCHISTAN QUETTA
MA/MSC (ANNUAL) EXAMINATION .2015.

- Attention:- 1- Possession & Use of mobiles & other electronic accessories are strictly prohibited .
If any one possess / uses , his /her case will be sent to unfair means committee.
2- If any candidate show / Marks his / her identity in the answer book , he / she will be
disqualified for the said paper .

Subject:-

ENGLISH .

Paper:- II(Prev:)

Time Allowed :- 3 Hours

CLASSICAL POETRY .

Max : Marks : 100

Note :- Attempt Five Questions. in All But Question No. 1- in section –I is compulsory and the time for
Section- I is only 40 Minutes. After Expiry of the Time paper should be handed over to the supervisory staff.

SECTION –I (OBJECTIVE PORTION 20 MARKS)

Q.No.1 Short Questions :- (Attempt 20)

1. Mention the name of a female character other than Blinda in the poem
The Rape of the Lock?
2. What is the name of the poet of the poem The Rape of the Lock?
3. What kind of woman Blinda was?
4. What was the effect of Clarisa's speech on audience?
5. What is the difference between epic and mock epic?
6. What is the birthplace of Alexander Pope?
7. Name any two characters of the poem The Rape of the Lock?
8. Name any three mythological characters mention in Epithalamion?
9. In which era Spenser did write his poem Epithalamion?
10. Mention the name of a poem of Spenser other than Epithalamion?
11. What is the main theme of the poem Epithalamion?
12. Who was Nun in The Prologue to the Canterbury Tales?
13. Name any two main characters of The Prologue to the Canterbury Tales?
14. Was Chaucer a representative of the Renaissance?
15. Is Satan a hero of the poem Paradise Lost?
16. What was the main theme of the poem Paradise Lost?
17. Name the two characters other than Adam and Eve mentioned in Paradise
Lost?
18. In which age John Milton composed Paradise Lost?
19. What is Metaphysical Poetry?
20. Name two Metaphysical poets?
21. What is the age of Metaphysical Poetry?
22. Name one of the poem of Dryden?
23. What is the theme of Absalom and Acidophil?
24. What was Popish Plot?
25. Who were the main characters of Popish Plot?

SECTION-11 (SUBJECTIVE PORTION 80 MARKS) TIME ALLOWED 2:20

Attempt any four (04) questions.

Q. 2. Write a detailed note on Chaucer's uses of irony and satire in The Prologue to the Canterbury Tales?

Q.3. The Prologue to the Canterbury Tales is a reflection of the Middle Ages. Discuss.

Q. 4. Spenser was a man of the Renaissance. Discuss.

Q. 5. Epithalamion is the poem of love and beauty. What is your opinion?

Q.6. The Rape of the Lock is a mock epic. Discuss.

Q. 7. Write a detailed note on Lord Byron

Q.8. Who is the hero of Paradise Lost?

9. Write a detailed note on Metaphysical Poetry.

UNIVERSITY OF BALOCHISTAN QUETTA
MA/MS (ANNUAL) EXAMINATION .2015.

- Attention:- 1- Possession & Use of mobiles & other electronic accessories are strictly prohibited .
If any one possess / uses , his /her case will be sent to unfair means committee.
2- If any candidate show / Marks his / her identity in the answer book , he / she will be disqualified for the said paper .

Subject:- **ENGLISH .** Paper:- III(Prev:)
Time Allowed :- 3 Hours **DRAMA .** Max : Marks : 100

Note :- Attempt Five Questions. in All But Question No. 1- in section –I is compulsory and the time for Section- I is only 40 Minutes. After Expiry of the Time paper should be handed over to the supervisory staff.

SECTION –I (OBJECTIVE PORTION 20 MARKS)

Q.No.1 Short Questions :- (Attempt any 20)

- i. The old man urged Faustus to seek the mercy of Christ . T/F.
- ii. Blind Hamer and Amphion are notable because of its dramatic quality T/F.
- iii. Faustus called upon the sun to rise and spread it bright light in order to prevent the coming of midnight . T/F.
- iv. The moral of Dr Faustus is it is wrong to practice more than heavenly power permits
- v. Shakespeare wrote eighty play altogether T/F.
- vi. King Claudius gave his consent to young fortinbr to march through his country T/F.
- vii. Hamlet was wounded in the fifth round of the fencing match T/F.
- viii. Sailors delivered Horatio the message of Hamlet T/F.
- ix. Ten characters died in Shakespeare's Hamlet T/F.
- x. Edmund wished to usurp his brother's place and steal his inheritance T/F.
- xi. There were two dogs and three cats in the trial scene T/F.
- xii. Lear is the king of Scotland . T/F.
- xiii. Gloucester was banished from the kingdom as a punishment for his treason T/F.
- xiv. When they heard that lear was coming to visit them Regan and Cornwall went to France T/F.
- xv. Candida is a domestic comedy in the form of a three act paly T/F .
- xvi. Celia toss a handkerchief to volpone , disguised as scot Mantua T/F.
- xvii. Voltore translated into English means crow T/F.
- xviii. Volpone is a merciless satire of greed and lust T/F.
- xix. March bank tries to win Candiola's affection T/F.
- xx. The theme of the tempest are Reconciliation and forgiveness. T/F.
- xxi. Gonzalo provide prospero with his book on magic T/F.
- xxii. Prospero was the king of Naples T/F.
- xxiii. Sycorax was mother of Gonzelo T/F.
- xxiv. The Tempest is a Romantic comedy T/F.
- xxv. Claribel helped Prospero and Miranda to flee Italy . T/F.
- xxvi. In twelfth Night Shakespeare seems to attack Puritans though the character of Malvolio T/F.
- xxvii. Sapestian has to take an oath of marriage to Olivia in the court T/F.
- xxviii. Olivia begs to viola to dram the veil from her face . T/F.
- xxix. Twelfth Night took place in England T/F.
- xxx. Voila fell in love with Sir Toby T/F.

SECTION –II(SUBJECTIVE PORTION 80- MARKS) TIME ALLOWED 2:20

Attempt any Four (04) questions.

- Q.2. Justify that Faustus was ruined because of his blind heart desire .
- Q.3. Highlight the characteristics of Hamlet's personality through his .
- Q.4. Write in detail the character sketch of Cordelia .
- Q.5. Describe Twelfth Night as a comedy of Mask or comedy of disguise .
- Q.6. Critically examine the theme of the play volpone by Ben Jonson .
- Q.7. Describe G.B Shaw as the father of revolutionary play writing .
- Q.8. Discuss the Character of Ferdinand in detail .
- Q.9. Describe Hamlet as a Revenge Tragedy .

UNIVERSITY OF BALOCHISTAN QUETTA
MA/MSC (ANNUAL) EXAMINATION .2015.

- Attention:- 1- Possession & Use of mobiles & other electronic accessories are strictly prohibited .
If any one possess / uses , his /her case will be sent to unfair means committee.
2- If any candidate show / Marks his / her identity in the answer book , he / she will be disqualified for the said paper .

Subject:-

ENGLISH .

Paper:- IV(Prev:)

Time Allowed :- 3 Hours

NOVEL

Max : Marks : 100

Note :- Attempt Five Questions. in All But Question No. 1- in section –I is compulsory and the time for Section- I is only 40 Minutes. After Expiry of the Time paper should be handed over to the supervisory staff.

SECTION –I (OBJECTIVE PORTION 20 MARKS)

Q.No.1 Short Questions :- (Attempt 20)

1. Define novel .
2. What is pathos.
3. What do you mean by odipus complex.
4. Who is the hero of the novel Emma .
5. What is Mr: Wood house to Emma .
6. Who is Sorrow in the novel Tess .
7. What is Angel Clare to Tess ?
8. What is the name of Joseph Andrew's beloved.
9. Who look after Joseph Andrews at the inn ?
10. What is the pen name of George Eliot .
11. What is the occupation of Adam Bede.
12. What is the name of the ship in the novel lord Jim .
13. Who is Lord Jim .
14. Define plot .
15. By whom is pip financially supported in London .
16. Define the stream of consciousness technique in two sentences.
17. Why is the letter written by Tess not read by Angle .
18. What is the theme of "Great Expectation"
19. With whom did Pip live before he went to London .
20. What is Tess's job after Angel leaves her and goes away .
21. Whose novel is Pickwick papers .
22. What is picaresque novel ?
23. Who is the narrator of the novel " Great Expectations"
24. Who is the heroine of the novel "Adam Bede"
25. Name two other novels of Hardy besides Tess .

SECTION –II(SUBJECTIVE PORTION 80- MARKS) TIME ALLOWED 2:20

Attempt any Four (04) questions.

- Q.2. How for do you hold the male characters responsible for the tragedy in Tess life .
- Q.3. Discuss "Great Expectations" as a fierce attack on snobbery hypocrisy and a society based on greed and social rank .
- Q.4. Does Conrad offer critique of colonialism in "Lord Jim" How does the history of colonialism affect the plot of this novel .
- Q.5. Discuss the plot construction in "Sons and Lovers"
- Q.6. Emma is a novel all soaked in irony . discuss.
- Q.7. Henry Field is a great humorist with a purpose . Discuss with special reference to "Joseph Andrews"
- Q.8. Critically examine the character of Lord Jim .
- Q.9. Discuss George Etob's philosophy with special reference to "Adam Bede" .
- Q.10. Hardy Show Tess a victim of fate . Elaborate the answer with reference to the role of fate and Chance in Tess.

UNIVERSITY OF BALOCHISTAN QUETTA
MA/MSC (ANNUAL) EXAMINATION .2015.

- Attention:- 1- Possession & Use of mobiles & other electronic accessories are strictly prohibited .
If any one possess / uses , his /her case will be sent to unfair means committee.
2- If any candidate show / Marks his / her identity in the answer book , he / she will be disqualified for the said paper .

Subject:-

ENGLISH .

Paper:- VI(Final)

Time Allowed :- 3 Hours

ROMANTIC POETRY

Max : Marks : 100

Note :- Attempt Five Questions. in All But Question No. 1- in section –I is compulsory and the time for Section- I is only 40 Minutes. After Expiry of the Time paper should be handed over to the supervisory staff.

SECTION –I (OBJECTIVE PORTION 20 MARKS)

Q.No.1 Short Questions :- (Attempt Any 20)

- i. When did the Romantic Movement begin in England ?
- ii. What is Poetic Diction”
- iii. What is Mysticism
- iv. What is an ODE
- v. How many stages of life are there in Prelude .
- vi. At what age did John Keats die .
- vii. Name a few images in the ode to a Grecian Urn”
- viii. What kind of a poem is Adonais
- ix. Where does Victorian age get its name .
- x. What was the name of the secret literary club that Tennyson belonged to his Cambridge days ?
- xi. Who wrote following lines
“She dwells with beauty
Beauty that most die”
And joy , whose hand is ever at his lips
Bidding a dieu;
- xii. Who was Fra Lippo Lippi”
- xiii. In My last Duchess” Where was Ferrara Located ?
- xiv. What is Pastoral Elegy
- xv. Who is known as poet of beauty
- xvi. What do you know about the word epic .
- xvii. Name the poet of following lines .
“The winged seeds , Where they lie cold and low,
Each like a corpse with in its grave , Until
Thine azure sister of the spring shall blow”
- xviii. In which poem Browning shows optimism ?
- xix. What is the main theme of “Ode to the West Wind”
- xx. What is the main idea of poem “Prelude”
- xxi. Name any two poems of Robert Browning ?
- xxii. Who is known as poet of Nature .
- xxiii. What type of irony can be found in construction of Don Juan
- xxiv. Who is the hero of “The Prisoner of Chillon “
- xxv. Name the poet of “The Waste Land”
- xxvi. Write any feature of symbolist poetry .
- xxvii. Who wrote “Adonais”
- xxviii. What is “Panthnism”
- xxix. What is the relationship between Browning and Elizabeth Barrett .
- xxx. Who is a “Poet Laureate”

SECTION –II(SUBJECTIVE PORTION 80- MARKS) TIME ALLOWED 2:20

Attempt any Four (04) questions.

- Q.2. Is it true that the poem “The Prelude” is an autobiography of Words worth ? Discuss .
- Q.3. “The Prisoner of Chillon” revolves around the theme of Patriotism write in detail .
- Q.4. Discuss “Adonais” as Paatorial Elegy .
- Q.5. Write special reference to his odes discuss that John Keat was true representative of his age .
- Q.6. Write the critical summary of “My Last Duchess”
- Q.7. Write a note on the interpretation of T.S Eilots Waste Land”
- Q.8. Discuss Tenny son as a representative a Victorian poet.
- Q.9. Give your detail assessment on “Ode on Melancholy”
- Q.10. Elaborate Shelley’s concept of preserver and destroyer in his poem” Ode to the west wind”

UNIVERSITY OF BALOCHISTAN QUETTA
M.A/MSC (ANNUAL) EXAMINATION .2015.

- Attention:- 1- Possession & Use of mobiles & other electronic accessories are strictly prohibited .
If any one possess / uses , his /her case will be sent to unfair means committee.
2- If any candidate show / Marks his / her identity in the answer book , he / she will be disqualified for the said paper .

Subject:-

ENGLISH.

Paper:- VII(Final)

Time Allowed :- 3 Hours

PROSE

Max : Marks : 100

Note :- Attempt Five Questions. in All But Question No. 1- in section –I is compulsory and the time for Section- I is only 40 Minutes. After Expiry of the Time paper should be handed over to the supervisory staff.

SECTION –I (OBJECTIVE PORTION 20 MARKS)

Q.No.1 Short Questions :- (Attempt any 20)

- i. What meant by the term Misanthrope.
- ii. Which age did swift belong to ?
- iii. Which essayist is called Master of irony .
- iv. Define irony.
- v. What is Allegory .
- vi. What is memal work and inental work.
- vii. Name two works of swift besides Gulliver travels .
- viii. Who is known as father of English essay .
- ix. What is meant by Aphorism .
- x. Name any three essays of bacon included in your course .
- xi. Which essayist said to be rational rather then Emotional.
- xii. Define satire ?
- xiii. Which essayist included in your course was awarded Nobel prize ?
- xiv. Where did Ruskin deliver the lecture War ?
- xv. Name the book of lectures by Ruskin included in your course .
- xvi. Whose lecture / essay is Traffic .
- xvii. What according to Russell is the most important function of a teacher .
- xviii. What is the main theme of the essay philosophy's ulterior Motives .
- xix. Name three essays of Lamb .
- xx. Which essay of lamb is considered the most self revelatory .
- xxi. Which essayist is called Prince of essayist .
- xxii. Whose philosophy influenced bacon .
- xxiii. Define essay .
- xxiv. Write two similarities between bacon and Russell.
- xxv. Name one other work of Russell besides unpopular essays .

SECTION –II(SUBJECTIVE PORTION 80- MARKS) TIME ALLOWED 2:20

Attempt any Four (04) questions.

- Q.2. What accounts for the general appeal of Bacon's essays .
- Q.3. Do you agree that Bacon's essays are more concerned with utility than Moral Principles ?
- Q.4. Write a detailed note on Lamb's character Portraits.
- Q.5. Write a critical note on swift as a satirist .
- Q.6. "Hogynhnms" not an ideals to be followed Discuss .
- Q.7. Discuss Ruskin's view about the proper basis of distraction between the rich and the poor.
- Q.8. Discuss Ruskin as a Social reformer .
- Q.9. Write an essay on the prose style of Russell as evidenced in Unpopular Essays .

**UNIVERSITY OF BALOCHISTAN QUETTA
MA/MSC (ANNUAL) EXAMINATION .2015.**

- Attention:-
- 1- Possession & Use of mobiles & other electronic accessories are strictly prohibited . If any one possess / uses , his /her case will be sent to unfair means committee.
 - 2- If any candidate show / Marks his / her identity in the answer book , he / she will be disqualified for the said paper .

Subject:-

ENGLISH .

Paper:- VIII(Final)

Time Allowed :- 3 Hours

Criticism .

Max : Marks : 100

Note :- Attempt Five Questions. in All But Question No. 1- in section –I is compulsory and the time for Section- I is only 40 Minutes. After Expiry of the Time paper should be handed over to the supervisory staff.

SECTION –I (OBJECTIVE PORTION 20 MARKS)

- Q.No.1 Attempt all. Supply with the Right or Wrong answer about each given statement. Answer in the same sequence.
1. S.T. Coleridge is one of the founders of Romantic Movement of English literature. Right/Wrong
 2. According to Aristotle, the object of poetry is to portray "Men in Isolation". Right/Wrong
 3. Sidney very strongly defends poetry against the accusations made by Stephen Gosson. Right/Wrong
 4. Mathew Arnold defines criticism as "A disinterested endeavor to learn and propagate the best that is known and thought in the world". Right/Wrong
 5. The Esemplastic power means "The shaping power of secondary imagination. Right/Wrong
 6. Aristotle says that a well-crafted tragedy has a masterfully written complication and unraveling. Right/Wrong
 7. Essay "Tradition and the individual talent" by T.S. Eliot has been divided into six parts. Right/Wrong
 8. Wordsworth coined the famous phrase "Suspension of disbelief" Right/Wrong
 9. Sidney was well versed in Roman literature but not in Greek literature. Right/Wrong
 10. Aristotle believes to be the goal of tragedy is to inspire pity and fear. Right/Wrong
 11. Touch-Stone method in criticism was suggested by Mathew Arnold. Right/Wrong
 12. The main focus of the Poetics is on Roman Tragedy. Right/Wrong
 13. Sidney strictly is in the favor of didacticism without delight in poetry. Right/Wrong
 14. "An Essay of Dramatic Poesie" by Dryden is a dialogue among six speakers. Right/Wrong
 15. Like any art poetry is defined by Aristotle as a kind of imitation which is instinctive and creative. Right/Wrong
 16. Wordsworth is of the view that there is no essential difference between language of prose and that of poetry. Right/Wrong
 17. Wordsworth wrote Preface to the Lyrical Ballads in collaboration with his sister. Right/Wrong
 18. Coleridge is the first critic to study the nature of imagination and examine its role in creativity. Right/Wrong
 19. By "Strange Words" Aristotle meant words that are used by elite and well-educated. Right/Wrong
 20. "Hamlet and his problems" is written by Mathew Arnold. Right/Wrong

SECTION-II

Marks- (80)

Time Allowed- 2:40 Hours

Note: Attempt any four questions. All questions carry equal marks.

- Q.No.2 Define affinities and contrasts concerning Aristotle's view of Epic and Tragedy. Which form according to him is superior and why?
- Q.No.3 Discuss in detail S.T. Coleridge's notion of "Willing Suspension of Disbelief". Provide with the sufficient examples from literature and Media.
- Q.No.4 What were the charges leveled against poetry by Puritans and how Sidney defends these accusations?
- Q.No.5 Compare Plato and Aristotle in their concepts of poetic imitation. Who do you find more reasonable?
- Q.No.6 According to Wordsworth how does poetic process takes place and what is his theory of poetry?
- Q.No.7 What is T.S. Eliot's Theory of Objective Correlative and what is its connection with Hamlet?
- Q.No.8 Discuss in detail S.T. Coleridge's "Theory of Imagination".
- Q.No.9 "The Ancients examined the Whole and we the Part", Discuss with reference to Mathew Arnold.
- Q.No.10 Examine the arguments put forward by Lisideius for the superiority of the French over the English drama and how does Neander counter the arguments with his claim of the superiority of the English dramatists.