

UNIVERSITY OF BALOCHISTAN QUETTA
MA / MSc (ANNUAL) EXAMINATION .2014.

- Attention:- 1- Possession & Use of mobiles & other electronic accessories are strictly prohibited .
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Subject:-

(ENGLISH)
Essay on Literary Topic.
(For Private Candidates)

Paper:- IX (Final)

Time Allowed :- 3 Hours

Max : Marks : 100

Note :- Attempt any One of the Following

Q.No.1 Romanticism was a revolt against rationalism.

Q.No.2 English Renaissance Drama.

Q.No.3 Milton as an Epic poet.

Q.No.4 Renaissance drama.

Q.No.5 Dryden as a Critic.

Q.No.6 Victorian Women Novelists.



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Subject:- **(ENGLISH)** Paper:- VI (Final)
Romantic Poetry

Time Allowed :- 3 Hours

Max. Marks : 100

Note :- Attempt any Five Questions in All But Question No. 1- in section -I is compulsory and the time for Section-1 is only 40 Minutes. After Expiry of the Time paper should be handed over to the supervisory staff.

SECTION -I (OBJECTIVE PORTION 20 MARKS)

- Q.No.1 Write short answers of the 20 following Questions.
1. Which Poet wrote the following Lines:
Fair Seed time had my soul, and
I grew up Fostered alike by
Beauty and by Fear.
 2. Name Two Lake Poets.
 3. Which Poet wrote the following lines.
Ay, in the Very temple of Delight
Veil'd melancholy has her Sovran shrine....
 4. Name Two Romantic Rebel Poets.
 5. Name any Five poems of William words worth.
 6. Which Romantic poet is considered as the poet of Nature?
 7. Which poet wrote the following lines:
But now, the youngest, dearest
one has perished,
The nursling of thy widow hood, who grew
Like a pale flower by some sad maiden.
 8. What do you understand by the term " dramatic monologue?"
 9. What do you understand by the term "negative Capability".
 10. What is Kert's date of birth?
 11. Define " transcendentalism.
 12. Define "Pantheism".
 13. What is Hellenism.
 14. What is the theme of Tennyson's Poem, In Memoriam.
 15. Name any two conventions of Elegy.
 16. Who wrote " Childe Harold"?
 17. What is the main theme in words worth's The Prelude (BK 1 &2)
 18. What do you understand by "Aestheticism"?
 19. Define Pastoral Elegy.
 20. Define "Idealism"
 21. What is a Lyric.
 22. What is Ballad.
 23. To whom is The Wasteland dedicated?
 24. Who is the hero of The Prisoner of Chillon?
 25. What was the name of Kert's beloved?
 26. What was the relationship between
Arthur Hallam and the poet Tennyson?
 27. What was William Godwin's relationship with Shelley?
 28. What is an epic?
 29. Define Ode.
 30. Who wrote Lyrical Ballads?

SECTION -II (SUBJECTIVE PORTION 80 MARKS) TIME ALLOWED 2:20

Attempt any Four (04) questions.

- Q.No.2 What kinds of Experience are shown to be of importance in the growth of a poet's mind in The prelude?
- Q.No.3 Keats explores the single theme of " Permanence in transience" in his Odes. Discuss.
- Q.No.4 The Waste Land is and out cry of frustration of the modern generation, uncertain of its future. Discuss.
- Q.No.5 Write a critical appreciation of Tennyson's Poem In Memoriam.
- Q.No.6 Ode to the West Wind is an epitome of romantic spirit. Discuss
- Q.No.7 Discuss " Adonais" as pastoral Elegy.
- Q.No.8 Write a note on Shelley's treatment of Nature in " Adonais"
- Q.No.9 Bring out the postural elements in " In Memoriam"
- Q.No.10 Discuss Byron as a Romantic poet.

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Subject:-

(ENGLISH)

Paper:- **VII (Final)**

Prose.

Time Allowed :- 3 Hours

Max : Marks : 100

Note :- Attempt any Five Questions in All But Question No. 1- in section –I is compulsory and the time for Section- I is only 40 Minutes. After Expiry of the Time paper should be handed over to the supervisory staff.

SECTION –I (OBJECTIVE PORTION 20 MARKS)

Q.No.1

Write short answers of the 20 following Questions.

1. In which age Ruskin produced his works?
2. Define manual work and mental work?
3. Where did Ruskin deliver his Lecture “War”?
4. What is the meaning of Maman’ mentioned by Ruskin in his Lecture work?
5. How many kinds of war Ruskin discussed in his Lecture?
6. How did Ruskin start his career?
7. What is the meaning of “Philanthrope”?
8. What was the profession of Gulliver?
9. What name was given to ‘France’ and ‘England’ by swift in his work ‘Gulliver’s’ travel?
10. Mention any two interesting incidents accrued to Gulliver while he was in the Land of giants?
11. What name was given to Gulliver by Lilliputians?
12. Did Bacon use figurative speech in his essays? Explain the word, figurative?
13. Which Language was preferred by Bacon? English or Latin?
14. Whose Philosophy influenced Bacon?
15. Did Bacon favored scientific progress?
16. There is a special and particular word used for Bacon’s style? What it is?
17. Define Pathos?
18. Which essay of Charles Lomb is considered the most self_ revelatory? Name it.
19. What is Christ’s Hospital? a house, an inn or School.
20. He is awkward and out of place, in the society of his equals, he comes like Gulliver from among his little people and he cannot fit the stature of his under standing two years. Who wrote these words and about whom?
21. Russell was awarded ‘Noble Prize’ for what?
22. Write any two similarities of Bacon and Russell?
23. What is the theme of Russell’s essay, “An out line of intellectual rubbish”
24. Pride of a race is even more harmful than national pride? Who said it?
25. Write two characteristics of a teacher mentioned by Russell?

SECTION –II (SUBJECTIVE PORTION 80 MARKS) TIME ALLOWED 2:20

Attempt any Four (04) questions.

- Q.No.2 Discuss in detail the techniques used by Jonathan swift in the 1st voyage of “Gulliver’s travels?”
- Q.No.3 Jonathan swift is a misanthrope comment.
- Q.No.4 Elaborate the important features of Bacons essays.
- Q.No.5 Though modern age is full of scientific inventions but man still is mentally back word. Discuss in the light of Russell’s essay, “An out line of intellectual rubbish”.
- Q.No.6 Write a detailed note on Russell’s liberalism.
- Q.No.7 Ruskin is social reformer and a prophet. Comment.
- Q.No.8 Essay of Elia are full of Pathos and humour Discuss.
- Q.No.9 Lytton strachey gave a new dimention to the art of biography. Discuss.



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Subject:- **(ENGLISH)** Paper:- **VIII (Final)**
Criticism

Time Allowed :- 3 Hours

Max : Marks : 100

Note :- Attempt any Five Questions in All But Question No. 1- in section –I is compulsory and the time for Section- I is only 40 Minutes. After Expiry of the Time paper should be handed over to the supervisory staff.

SECTION –I (OBJECTIVE PORTION 20 MARKS)

- Q.No.1 Write short answers of the 20 following Questions.
- 1- Define Criticism
 - 2- What are the similarities between Epic and Tragedy?
 - 3- For Aristotle, Tragedy is an imitation of what?
 - 4- What does renaissance mean?
 - 5- What do you understand by peripity?
 - 6- What is Hamartia?
 - 7- Define Tragi – Comedy.
 - 8- Give Dryden’s definition of drama.
 - 9- When was Preface to the Lyrical Ballad written?
 - 10- Who wrote “Biographia Literaria”?
 - 11- What is Pantheism?
 - 12- What is dramatic Irony?
 - 13- Which critic used the term “disinterestedness”?
 - 14- Who was Aristotle’s teacher?
 - 15- Give Arnold’s definition of criticism.
 - 16- What quality Eliot likes the best in metaphysical poets?
 - 17- Why Dryden is called a neoclassical critic?
 - 18- Who is a dramatic personage?
 - 19- Correct the following spellings.
 - i. ARISTOTAL
 - ii. CATHARCIS
 - 20- Fill in the blank.
Sidney Calls poetry the _____ of all knowledge.

SECTION –II (SUBJECTIVE PORTION 80 MARKS) TIME ALLOWED 2:20
Attempt any Four (04) questions.

- Q.No.2 Give Aristotle’s Definition of Hamartia. Discuss its effects on the tragic hero.
- Q.No.3 Give a critical view of Sidney’s Criticism of English drama.
- Q.No.4 Discuss Dryden as the pioneer of national criticism.
- Q.No.5 What is Wordsworth’s romantic View of poetry?
- Q.No.6 Discuss Arnold as a Classical critic.
- Q.No.7 Give a comparison of Dryden and Sidney as critics.
- Q.No.8 Write a detailed note on Eliot’s impersonal theory of poetry.
- Q.No.9 Examine Coleridge’s views on words worth’s theory of poetic diction.



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Subject:-

FUNCTIONAL ENGLISH
(For Regular and Private Candidates)

Time Allowed :- 2 Hours

Max : Marks : 50

Note: Attempt all Questions.

Q NO 1 _ write an Essay on any ONE of the following topics (not exceeding 500 words). (20 marks)

- In the past, many people had skills such as making their own clothes and doing repairs to things in the house. In many countries, nowadays, skills like these are disappearing.

Why do you think this change is happening?

How far is this situation true in your country?

- Describe a well-known person you like or admire.
- Describe a festival that is important in your country.
- Internet.
- Importance of higher education.
- My aim of life.

Q NO 2 _ Make the précis of the given passage. (20 marks)

Trees give shade for the benefit of others, and while they themselves stand in the sun and endure the scorching heat, they produce the fruit of which others profit. The character of good men is like that of trees. What is the use of this perishable body if no use is made of it for the benefit of mankind? Sandalwood, the more it is rubbed, the more scent does it yield. Sugarcane, the more it is peeled and cut up into pieces, the more juice does it produce. The men who are noble at hard do not lose their qualities even in losing their lives. What matters whether men praise them or not? What difference does it make whether they die at this moment or whether lives are prolonged? Happen what may, those who tread in the right path will not set foot in any other. Life itself is unprofitable to a man who does not live for others. To live for the mere sake of living one's life is to live the life of dog and crows. Those who lay down their lives for the sake of others will assuredly dwell forever in a world of bliss.

Q NO 3 -(A) Use the following idioms in sentences of your own. (5 marks)

Red carpet treatment

A burning issue

A flash in the pan

Crocodile tears

Once in a blue moon

(B) Use the following pair of words in your own sentences. Any two (5 marks)

Principal-Principle

Cite_Site

Effect_Affect

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Subject:-

ENGLISH

Paper: I (Prev)

Back ground of English literature

Time Allowed :- 3 Hours

Max : Marks : 100

Note :- Attempt any Five Questions in All But Question No. 1- in section –I is compulsory and the time for Section- I is only 40 Minutes. After Expiry of the Time paper should be handed over to the supervisory staff.

SECTION –I (OBJECTIVE PORTION 20 MARKS)

Q.No.1 Write short answers of the 20 following Questions.

1. Who was John Wycliffe?
2. Who write 4Ps?
3. Who write "Tambuolaine" the great?
4. What is sonnet?
5. Define Allegory.
6. Who wrote "Utopia"?
7. Name any four University wits.
8. Who wrote "Astrophed and Stella"
9. Who is an Epic.
10. Who was George Herbert?
11. Who wrote "Shepherd's Calendar"?
12. Define Metaphysical Poetry.
13. Who wrote "Epithalamion."
14. Define Ballad.
15. Who wrote "The Advancement of Learning"
16. Who wrote "Euphucs"?
17. What is Blank Verse?
18. What do you understand by the term neoclassic?
19. What do you understand by the term "Pastoral"?
20. What do you understand by the term "Allusion"?
21. Define Metaphor.
22. Who were the Caedmon?
23. Who were the Lollards?
24. Who wrote "Piers Plowman"
25. Who wrote "Pamda"
26. Define Lyric Poetry.
27. Name any two Poets of the Victorian Era.
28. Who was James Joyce?
29. Name one famous and influential poet of the Twentieth Century.
30. Who were Cavalier Poets?

SECTION –II (SUBJECTIVE PORTION 80 MARKS) TIME ALLOWED 2:20

Attempt any Four (04) questions.

- Q.No.2 Enumerate the factors responsible for the change of spirit fro medieval times to Renaissance.
- Q.No.3 The Renaissance and the Reformation were tow different aspects of the same intellectual ferment Discuss.
- Q.No.4 Trace briefly the development of English satire from Chaucerian Period to Pope.
- Q.No.5 Write a note on the transitional poets of the Eighteen the Century. In what sense were they transitional?
- Q.No.6 In What sense can the Romantic Movement be described as "the Return to Nature?"
- Q.No.7 Write a brief essay on the Age of Chaucer.
- Q.No.8 What light does Victorian literature shed on the conditions prevailing in the period?
- Q.No.9 Write a note on the novelists of the Victorian Era.

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Subject:-

ENGLISH
Drama

Paper:- III (Prev)

Time Allowed :- 3 Hours

Max : Marks : 100

Note :- Attempt any Five Questions in All But Question No. 1- in section -I is compulsory and the time for Section- I is only 40 Minutes. After Expiry of the Time paper should be handed over to the supervisory staff.

SECTION -I (OBJECTIVE PORTION 20 MARKS)

Q NO 1-

(A)- Read the statements below and then write true or false against each

1. William Shakespeare was born in 1564 at London.
2. Twelfth Night is a romantic comedy.
3. Christopher Marlowe wrote comedies.
4. Dr Faustus learns necromancy.
5. A tale of suffering ending in death of the main character is Shakespearean Tragedy
6. Two lines of Iambic Pentameter not rhyming at the end is Blank Verse
7. Cordelia committed suicide at the end of the play.
8. Kent remained faithful to King Lear.
9. Hamlet killed his mother for her frailty.
10. Shakespeare's comedies reveal that he found greater equipoise in women than in men.

(B)- Read the following Characters and write the names of the Plays/Dramas that come to your mind.

1. Orsino, Olivia, Malvolio
2. Duke of Cornwall, Duke of Albany, Edgar
3. Fortinbras, Claudius, Horatio
4. Lucifer, Wagner, Mephistophilis
5. Nano, Celia, Volpone

(C)- Read the following lines/extracts and name the characters who uttered/pronounced them.

1. To be or not to be, that is the question.
2. If music be the food of love, play on.
3. Was this the face that launched a thousand ships, and burnt the topless towers of Ithum?
4. Peace be with Burgundy! Since that respects of fortunate are his love, I shall not be his wife.
5. How, how, Cordelia? Mend your speech a little, lest is may mar your fortunes.

SUBJECTIVE: Attempt any FOUR Questions. All Questions carry equal marks.

Total Marks: 80 Time Allowed: 2 hours & 20 minutes.

- Q NO 2- Examine the significance of the FOOL in King Lear. (20 marks)
- Q NO 3- Discuss Twelfth Night as a Romantic comedy. (20 marks)
- Q NO 4- What light do the Soliloquies of Hamlet throw on his character? (20 marks)
- Q NO 5- What, in your opinion, are the reasons for Hamlet's procrastination (delay) in avenging the murder of his father? (20 marks)
- Q NO 6- Critically analyze the character of Candida by G.B Shaw. (20 marks)
- Q NO 7- Discuss Dr. Faustus's major sins which lead him towards his downfall. (20 marks)
- Q NO 8- Critically analyze the theme of the play Volpone by Ben Jonson. (20 marks)
- Q NO 9- What is the nature of Prospero and Miranda's relationship? Discuss moments where Miranda seems to be entirely dependent on her father and moments where she seems independent. How does Miranda's character change over the course of the play? (20 marks)

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Subject: Functional English (For Regular & Private Candidates,
Time Allowed: - 2 hours

) Paper- (Prev:)
Max: Marks: 50
Passing Marks: 20

Note: Attempt All Questions

Q. #. 1

(20 Marks)

Write an essay on any one of the following topics. (Word Limit: 500 to 800 words)

- Health should be the responsibility of individual or state.
- Explain how you made preparation for Functional English Paper.
- Energy crises in Pakistan.
- Explain how to eradicate illiteracy from our country.
- My aim of life.

Q. #. 2

(06 Marks)

A. Use the following idioms in sentences. (Attempt any three)

- Call a day
- Turn a blind eye
- Head in the clouds.
- Cold shoulder
- Cut it out

B. Use the following pair of words in sentences. (Attempt any two pair of words) (04 Marks)

- Accept- Except
- Compare to- Compare with
- Its- it's
- Principle-Principal
- Than-Then

Q. #. 3

(20 Marks)

Make the précis of the given passage and give a suitable title.

Trees give shade for the benefit of others, and while they themselves stand in the sun and endure the scorching heat, they produce the fruit of which others profit. The character of good men is like that of trees. What is the use of this perishable body if no use is made of it for the benefit of mankind? Sandalwood, the more it is rubbed, the more scent does it yield. Sugarcane, the more it is peeled and cut up into pieces, the more juice does it produce. The men who are noble at heart do not lose their qualities even in losing their lives. What matters whether men praise them or not? What difference does it make whether they die at this moment or whether lives are prolonged? Happen what may, those who tread in the right path will not set foot in any other. Life itself is unprofitable to a man who does not live for others. To live for the mere sake of living one's life is to live the life of dog and crows. Those who lay down their lives for the sake of others will assuredly dwell forever in a world of bliss.